





PINK FLOYD THE ENDLESS RIVER

Side 1 THINGS LEFT UNSAID ↔ IT'S WHAT WE DO  
EBB AND FLOW

Side 2 SUM ↔ SKINS ↔ UNSUNG ↔ ANISINA

Side 3 THE LOST ART OF CONVERSATION  
ON NOODLE STREET ↔ NIGHT LIGHT ↔ ALLONS-Y (1)  
AUTUMN '68 ↔ ALLONS-Y (2) ↔ 'TALKIN' HAWKIN'

Side 4 CALLING ↔ EYES TO PEARLS  
SURFACING ↔ LOUDER THAN WORDS

Produced by David Gilmour, Phil Manzanera, Youth, Andy Jackson  
Engineered and mixed by Andy Jackson with Damon Iddins

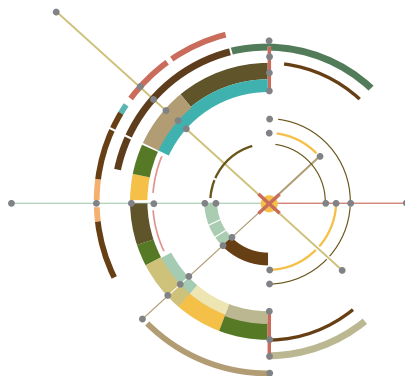
AUDIO-VISUAL

ANISINA ↔ UNTITLED ↔ EVRIKA (a)  
NERVANA ↔ ALLONS-Y ↔ EVRIKA (b)

AUDIO

TBS9 ↔ TBS14 ↔ NERVANA

Total audio-visual/audio: 39mins approx.  
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## Side 1

### 1 / THINGS LEFT UNSAID

(David Gilmour/Richard Wright)

Richard Wright: Hammond organ, synthesizer, keyboards

David Gilmour: EBow and other guitars

Bob Ezrin: Additional keyboards

### 2 / IT'S WHAT WE DO

(David Gilmour/Richard Wright)

Richard Wright: Keyboards, synthesizers & strings

David Gilmour: Guitars, bass guitar

Nick Mason: Drums

### 3 / EBB AND FLOW

(David Gilmour/Richard Wright)

Richard Wright: Electric piano

David Gilmour: EBow guitar

## Side 2

### 1 / SUM

(David Gilmour/Nick Mason/Richard Wright)

David Gilmour: Guitars, bass guitar, VCS3 synthesizer

Richard Wright: Farfisa organ, piano

Nick Mason: Drums

Damon Iddins: Additional keyboards

### 2 / SKINS

(David Gilmour/Nick Mason/Richard Wright)

David Gilmour: Guitars

Richard Wright: Keyboards

Nick Mason: Drums, rototoms, gong

Andy Jackson: Bass guitar

Youth: Effects

### 3 / UNSUNG

(Richard Wright)

Richard Wright: Farfisa organ, piano

David Gilmour: Guitar, piano, VCS3

### 4 / ANISINA

(David Gilmour)

David Gilmour: Piano, keyboards,

guitars, bass guitar, backing vocals

Nick Mason: Drums

Gilad Atzmon: Tenor saxophone, clarinet

## Side 3

### 1 / THE LOST ART OF CONVERSATION

(Richard Wright)

Richard Wright: Piano, synthesizer

David Gilmour: Guitars, percussion

### 2 / ON NOODLE STREET

(David Gilmour/Richard Wright)

David Gilmour: Guitar

Richard Wright: Fender Rhodes

Nick Mason: Drums

Guy Pratt: Bass guitar

Jon Carin: Synthesizers

### 3 / NIGHT LIGHT

(David Gilmour/Richard Wright)

David Gilmour: EBow and other guitars

Richard Wright: Synthesizers

### 4 / ALLONS-Y (1)

(David Gilmour)

David Gilmour: Guitars

Richard Wright: Hammond organ

Nick Mason: Drums

Bob Ezrin: Bass guitar

Jon Carin: Synthesizer and percussion loop

### 5 / AUTUMN '68

(Richard Wright)

Richard Wright: Royal Albert Hall pipe organ

David Gilmour: Guitar

Nick Mason: Gong

Damon Iddins: Additional keyboards

### 6 / ALLONS-Y (2)

(David Gilmour)

David Gilmour: Guitars

Richard Wright: Hammond organ

Nick Mason: Drums

Bob Ezrin: Bass guitar

Jon Carin: Synthesizer and percussion loop

### 7 / TALKIN' HAWKIN'

(David Gilmour/Richard Wright)

David Gilmour: Guitars, backing vocals

Richard Wright: Piano, Farfisa organ, synthesizers

Nick Mason: Drums

Guy Pratt: Bass guitar

Durga McBroom: Backing vocals

Stephen Hawking: Electronic voice sample

## Side 4

### 1 / CALLING

(David Gilmour/Anthony Moore)

David Gilmour: Keyboards, guitar

Anthony Moore: Keyboards

Nick Mason: Percussion

Andy Jackson: Effects

### 2 / EYES TO PEARLS

(David Gilmour)

David Gilmour: Guitars, additional keyboards and effects

Nick Mason: Drums, gong

Richard Wright: Farfisa and Hammond organs, keyboards

Andy Jackson: Bass guitar

### 3 / SURFACING

(David Gilmour)

David Gilmour: Guitars, bass guitar, backing vocals

Richard Wright: Synthesizers, keyboards

Nick Mason: Drums

Durga McBroom: Backing vocals

### 4 / LOUDER THAN WORDS

(David Gilmour/Polly Samson)

David Gilmour: Vocals, guitars, Hammond organ and effects

Richard Wright: Fender Rhodes, piano, synthesizer

Nick Mason: Drums, percussion

Bob Ezrin: Bass guitar

Louise Marshall, Durga McBroom

and Sarah Brown: Backing vocals

Escala - Helen Nash, Honor Watson,

Victoria Lyon and Chantal Leverton: Strings



Produced by:

David Gilmour, Phil Manzanera, Youth, Andy Jackson

Engineered and mixed by Andy Jackson with Damon Iddins  
Original Britannia Row, Islington  
recordings engineered by Phil Taylor  
1993 sessions produced by Bob Ezrin and David Gilmour

Additional engineering, programming,  
sound design, assorted synthesizers and keyboards:  
Youth, Eddie Bander and Michael Rendall  
Special thanks to Polly Samson  
for her contributions to the making of this record

Recorded at: Astoria Studio, Britannia Row Studio, Islington  
Medina Studio, Olympic Studio

Creative Director: Aubrey Powell, Hipgnosis  
Design and Art Direction by Stylorouge  
Front cover concept by Ahmed Emad Eldin  
Tree illustration by StormStudios  
Photography by Simon Fowler  
Recording session photography by Jill Furmanovsky  
Photography this page (top) Andy Earl (bottom) Harry Borden

Storm Thorgerson (1944-2015)

All tracks published by Pink Floyd Music Publishers Ltd.,  
administered by Imagem UK Ltd.

Management: Paul Loasby (One Fifteen)  
Tony Smith (Tony Smith Personal Management)

LD Communications: Claire Singers, Doug Wright  
General technical and musical instrument  
supervision by Phil Taylor



Audio-visual content:

**ANISINA**

(David Gilmour)

**UNTITLED**

(Richard Wright)

**EVRIKA (a)**

(Richard Wright)

**NERVANA**

(David Gilmour)

**ALLONS-Y**

(David Gilmour)

**EVRIKA (b)**

(Richard Wright)

Audio content:

**TBS9**

(David Gilmour/Richard Wright)

**TBS14**

(David Gilmour/Richard Wright)

**NERVANA**

(David Gilmour)

David Gilmour, Nick Mason and Richard Wright

with

Jon Carin (keyboards), Guy Pratt (bass guitar) and Gary Wallis (percussion)  
on Nervana, Allons-y and Evrika (b)

Guy Pratt (bass guitar) on TBS9 and TBS14

Bob Ezrin (bass guitar) on Untitled

Anisina, Nervana, Allons-y mixed by Andy Jackson and Damon Iddins

Audio-visual creative director: Aubrey Powell, Hipgnosis

Audio-visual editor: Benny Trickett

Anisina stills: Jill Furmanovsky, Andy Earl

Evrika (b) stills: Jeremy Young

Audio-visual research: Andy Murray

1993 audio sessions produced by Bob Ezrin and David Gilmour

1993 sessions engineered by Andy Jackson

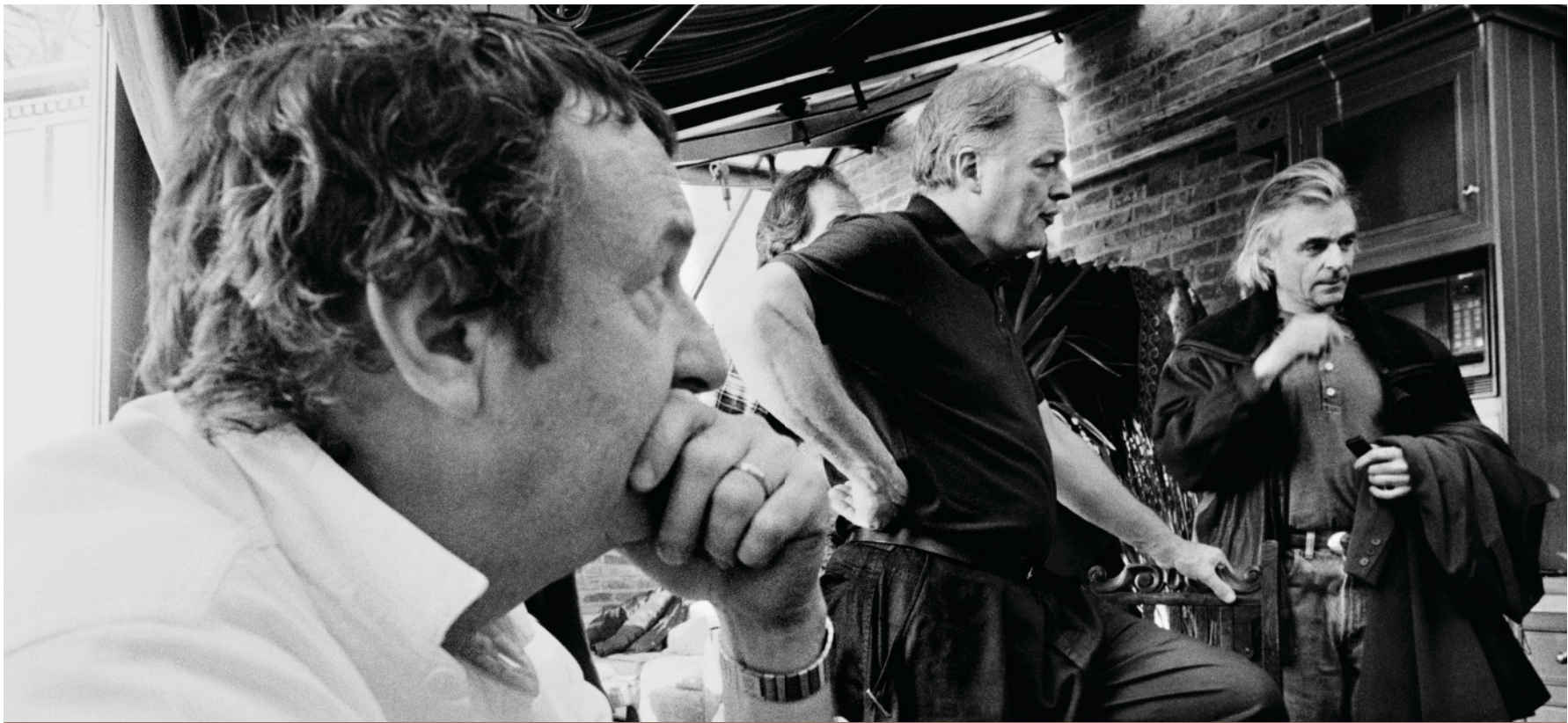
TBS9 and TBS14 engineered by Phil Taylor

Audio-visual and audio content mastered by Andy Jackson, Tube Mastering

All tracks published by Pink Floyd Music Publishers Ltd.,  
administered by Imagem UK Ltd.







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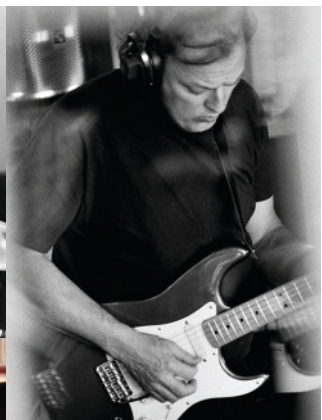


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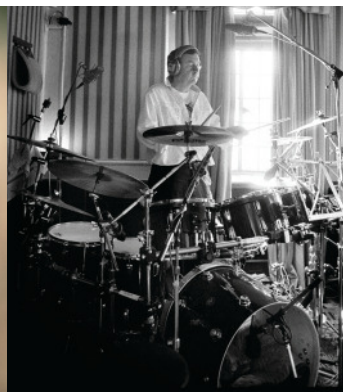
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# LOUDER THAN WORDS

(David Gilmour/Polly Samson)

We bitch and we fight,  
Diss each other on sight,  
But this thing we do  
These times together  
Rain or shine or stormy weather  
This thing we do

With world weary grace  
We've taken our places  
We could curse it or nurse it  
and give it a name  
Or stay home by the fire,  
Felled by desire,  
Stoking the flame  
But we're here for the ride

It's louder than words  
This thing that we do  
Louder than words  
The way it unfurls

It's louder than words  
The sum of our parts  
The beat of our hearts  
Is louder than words  
Louder than words

The strings bend and slide  
As the hours glide by  
An old pair of shoes, your favourite blues,  
Going to tap out the rhythm  
Let's go with the flow, wherever it goes,  
We're more than alive

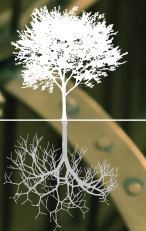
It's louder than words  
This thing that we do  
Louder than words  
The way it unfurls

It's louder than words  
The sum of our parts  
The beat of our hearts  
Is louder than words

Louder than words  
This thing they call soul  
Is there with a pulse  
Louder than words

Louder than words

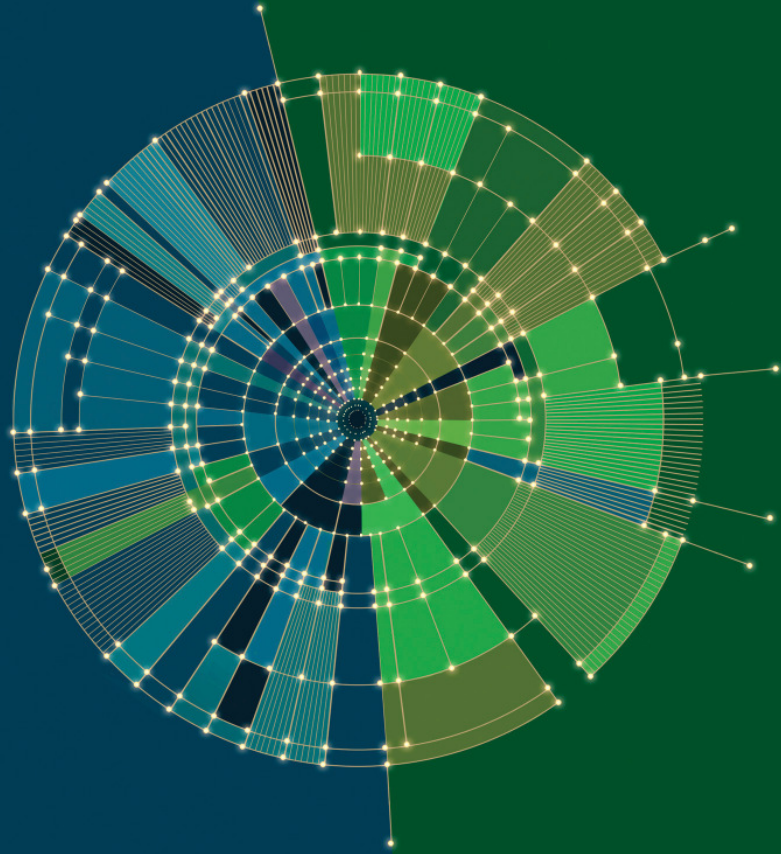
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